

Programme Mile-End

Standards and Procedures

2024-2025

Visual Arts. Secondary 3 & 4

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Term 1 (20%) Aug 29-Nov 1	Term 2 (20%) Nov 5-Jan 31	Term 3(60%) Feb 4-June 20
Competencies Targeted	Competencies Targeted	Competencies Targeted
Creates Personal Images (Competency 1) Creates Media Images (Competency 2)	Appreciates Images (Competency 3)	Creates Personal Images (Competency 1) Creates Media Images (Competency 2)
Evaluation Criteria: <ul style="list-style-type: none"> ○ Coherence between the creative intention, the shaping of the work and the final product ○ Authenticity of production integrating original and expressive elements– 	<ul style="list-style-type: none"> ○ Relevance of components identified ○ Socio-cultural connections ○ Makes critical and aesthetic judgments 	<ul style="list-style-type: none"> ○ Coherence between the creative intention, the shaping of the work and the final product ○ Authenticity of production integrating original and expressive elements–

Workshops: Skill Building (drawing, observation, watercolor, composition)

Projects: Term 1: Self-study / or study with a partner - 3 different ways to express a self-portrait : 3 different mediums and forms of expression. Ex: drawing, performance, photograph

Term 2: Response to ALANIS OBOMSAWIN *The Children Have to Hear Another Story* exhibition at the Musee d' Art Contemporain – artistic response to a chosen artwork, with short written reflection

Term 3: Different projects that students can choose from: 1: Collective poster project that will be shared with the community on a chosen theme (s). 2: Collective Comic. 3: Preparing portfolio for CEGEP OR As I get to know the students, I will develop a new project.