

# Programme Mile End High School

## Standards and Procedures

2023-2024

### English Language Arts, Secondary 5

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Term 1 (20%): 30 August – 27 October	Term 2 (20%): 31 October – 2 February	Term 3 (60%): 5 February – 21 June
Competencies Targeted		Evaluation Methods
<b>TALK (Competency 1):</b> <i>Uses language to communicate and to learn – 33.3%</i>		<ul style="list-style-type: none"> <li>Contributing to classroom and small-group discussions</li> <li>Engaging in research activities to explore cultural and political worlds</li> <li>Producing spoken texts to communicate information, experiences, and personal responses</li> <li>Adapting aspects of spoken and non-verbal language to context, purpose and intended audience</li> </ul>
<b>READING (Competency 2):</b> <i>Reads and listens to spoken, written and media texts – 33.3%</i>		<ul style="list-style-type: none"> <li>Reading, viewing, and listening to <i>Narrative, Informational</i> and <i>Persuasive</i> texts</li> <li>Establishing interrelationships between the structures and features of a genre, the context in which a text is produced, and the impact of a text on self as a reader</li> <li>Locating evidence in a text of how an author creates a relationship between the text and the reader</li> <li>Talking about responses to texts; Producing a coherent response to a text</li> <li>Keeping track of changes in own initial response while working toward a more considered interpretation of a text</li> <li>Drawing inferences, generalizations and conclusions based on evidence in a text</li> </ul>
<b>PRODUCTION (Competency 3):</b> <i>Produces texts for personal and social purposes – 33.4%</i>		<ul style="list-style-type: none"> <li>Consolidating knowledge of <i>Narrative, Informational</i> and <i>Persuasive</i> texts for an increasingly unfamiliar audience</li> <li>Using appropriate organizational devices with an awareness of context, purpose, intended audience and meaning(s)/message(s)</li> <li>Revising and editing drafts critically, using precise details, information, structures and features, codes and conventions, and stylistic conventions for specific effect</li> <li>Consolidating the writing/production process for <i>Narrative, Informational</i> and <i>Persuasive</i> texts</li> </ul>

#### **Term 1:**

By October 15, students will be issued a Progress Report with comments on their learning progress, behavior and on subject-specific competencies. At the end of Term 1, students will write an exam that will count for 20% of their READING mark for Term 1. By November 20, students will be issued a Report Card.

#### **Term 2:**

Students will write a midyear exam that will count for 20% of their READING and PRODUCTION marks for Term 2. By March 15, students will be issued a Report Card.

#### **Term 3:**

At the end of Term 3, students will write an exam from the MEQ that will count for 50% of their overall final READING and PRODUCTION marks. By June 28, students will be issued a Report Card with their final class marks. Final grades and transcripts will be available through the MEQ Portal at the beginning of July.